## Course name: Drawing

ECTS	3.0
Course status	basic, specialisation
Course final assessment /evaluation of outcomes	graded credit
Prerequisite	_

## Main field of study: Landscape Architecture

Educational profile	General academic
Code of studies and education level	bachelor
Semester of studies	winter
Language of instruction	English

Course offered by:

Name of faculty offering the course	Faculty of Environmental Engineering and Land
	Surveying
Name of department offering the course	Department of Spatial Management and Landscape
	Architecture
Course coordinator	Dr. Eng. Arch. Michał Uruszczak, Ph.D.
	Dr. Eng. Arch. Magdalena Wilkosz-Mamcarczyk, Ph.D.

Learning outcomes:

Symbol of outcome	Description of the learning outcome	Reference to main field of study outcomes	Area symbol*
	KNOWLEDGE – student knows and understands:		
	SKILLS – student is able to:		
DRO_S1	make drawings and use them for spatial studies and analyzes as well as for providing information on landscape compositions and created projects	AK1_U01	Т
SOCIAL COMPETENCIES – student is ready to:			
DRO_C1	recognition of landscape architecture as an engineering field influencing through, among others landscape quality on human living conditions and the natural environment	AK1_K01	Т

**Teaching contents** 

Lectures:	0 hours
Topics	
Accomplished learning outcomes	
Means of verification, rules and criteria of	
assessment	
Classes:	15 hours

 Perspective drawing based on still life, including plans and techniques.
 Constructed drawing of a solid: cylinder, cone, cube, sphere. **Topics** 

3.	Figure still life – the study of the composition ratio of elements of the drawing and
	light and shade.

4. Landscape with cultural elements, study of greenery and landscape.

3. Multi-full Street – allalysis of the full-oils and their impact of the overall drawing.	5. Multi-run street – analysis of the run-offs and their impact on the overall draw
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Accomplished learning outcomes	DRO_S01, DRO_C01
Means of verification, rules and criteria of	Credit based on a self-made drawing. Participation in
assessment	the final evaluation of the subject 100%.

## References:

Basic	1. Rylke J., Skalski J., Rokosza J., Ducki J., Smagała J., 1996. Rysunek			
	odreczny dla architektów krajobrazu (Freehand drawing for landscape			
	architects). Wyd. SGGW, Warszawa. (In Polish)			
	2. Simblet S. 2006. Rysunek – podręcznik (Drawing – textbook). Wyd.			
	Arkad, Warszawa. (In Polish)			
Supplementary	1. Franzblau W., Gałek M., Uruszczak M. 2008. Podstawy rysunku			
	architektonicznego (Basics of architectural drawing). Wyd. Atropo,			
	Kraków. (In Polish)			

Structure of learning outcomes

Area of academic study: R - Agricultural,	0.0	ECTS **
forestry and veterinary sciences		
Area of academic study: T – technical sciences	3.0	ECTS**

Structure of student activity

17	hrs.	0.7 ECTS**
0	hrs.	_
15	hrs.	
2	hrs.	
0	hrs.	<del>-</del>
0	hrs.	
0	hrs.	-
0	hrs.	0.0 ECTS**
58	hrs.	2.3 ECTS**
	2 0 0 0 0	0 hrs. 15 hrs. 2 hrs. 0 hrs. 0 hrs. 0 hrs. 0 hrs. 0 hrs. 0 hrs.

<sup>\*</sup>Areas of academic study in the fields of: A – the arts; H – humanities; M – medical, sport and health sciences; N – natural sciences; P – biological sciences; R – agricultural, forestry and veterinary sciences; S – social studies; T – engineering and technology

<sup>\*\*</sup> stated with an accuracy to 0.1 ECTS, where 1 ECTS = 25–30 hours of classes